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PICTURES, BOOKS, PRINTS, ENGRAVINGS, MSS.,
ETC.

Commencing at 1 o'clock.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.
CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone :
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STEVENS

AUCTION ROOMS, LTD.

38, King Street, Covent Garden, W.C.2.

(Established 1760)

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Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tuesday, February 7th, 1933

**ANTIQUE FURNITURE,
CHINA, GLASS, PLATE,
PERSIAN CARPETS & RUGS, CLOCKS,
ETC.**

**NATIVE CURIOS AND WEAPONS,
PICTURES, BOOKS, PRINTS, ENGRAVINGS, MSS.,
ETC.**

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

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AUCTIONEERS

Date

7/2/33

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Lawrence

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Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE

Tuesday, February 7th, 1933

At 1 o'clock precisely

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

*** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

VARIA.

- 1 Early reflecting telescope by Thos. Morton, of Kilmar-nock, with rare type of rotating and elevating action
- 2 Naval interest—early apparatus to show the roll of the ship
- 3 Old engraved sundial dated 1856
- 4 Early tuning pipe made in mahogany
- 5 Patent ciphering apparatus dated 1833, with various calculating slips
- 6 An old Peruvian pottery long-neck bottle, terminating in the shape of a head; and a curious engraved brass box for a weight
- 7 Seventeen old photographs—scenes of native life in Australia
- 8 Four old albums containing a large quantity of photographs of foreign parts, etc.

- 609 ✓ 9 Seven cases of old plaster casts of Tassie gems
- 10 Eight trays containing plaster casts of early Greek and Roman marbles 129486
- 11 Moore's Voyages and Travels, fully illustrated, in 1 vol.
- 12 A box containing a number of skulls and bones of animals, all named
- 13 A case containing 12 trays of medical microscopical slides, relating to diseases
- 14 A set of ivory, boxwood, etc., mathematician's rules, in polished wood case (13)
- 15 Twelve pieces of china and 3 pieces of old glass (15)
- 16 A hand-painted fan, and 2 coloured prints (framed)
- 17 Two old brass snuff boxes and 3 cameos
- 18 An old brass *benètiere* and a carved oakwood stand
- 19 A pair of Spanish spurs and an old spur with silver decoration
- 20 Hogarth's Works (ill.), 1 vol., quarto; *Tom Jones*, 4 vols; Memoirs of Thule, or the Island of Love, 2 vols., 3 other vols., and 12 numbers of the *Studio* (22)
- 21 Three miniatures painted on ivory
- 22 Two old silver-mounted tortoiseshell boxes
- 23 A pair of carved wood and gilt wall brackets
- 24 A pair of drawings—figural subjects (En Gouache)
- 25 An old microscope and slides, etc., in pyramidal shaped mahogany case
- 26 An old drawing of Naples and a pair of drawings of volcano in eruption in 1 frame (En Gouache)
- 27 An engineer's working model of a Beam engine
- 28 Antique medical appliance in box
- 29 Antique mahogany medicine chest, fitted scales, bottles, etc.
- 30 A large blue and gilt vase, and a marble figure
- 31 Four long-handled spears
- 32 Four native shields
- 33 A box of cut-glass drops, arms, etc.
- 34 Four antique barometers
- 35 Miniature mahogany swing toilet glass
- 36 A pair of glass decanters and stoppers
- 38 Police-constable's baton, "Ashtead, 1830"
- 39 Curious 18th century Mexican native bead trading picture
- 40 BONESHAKE of 1860, the first known example, with wire spokes, in fine order, can be ridden, a perfect museum specimen

- 41 Large mail shirt
- 42 Set of Russian prison irons consisting of: neck leading chain, chain with hand manacles, and chain with leg manacles
- 43 Old model iron cannon
- 44 Fine English archery bow, 12 fine quality English arrows and leather quiver
- 45 Two bows and 12 fine quality English arrows
- 46 Three 9ft. Solomon Island carved wood spears
- 47 Ten Central African native steel-headed arrows
- 48 Old silver lustre jug, and silver lustre teapot and stand
- 49 Dresden ornamental floral teapot
- 50 Three large early Staffordshire groups
- 51 Model in case of early screw steamer "Temperance Era"
- 52 Half dockyard model of Georgian sloop "Black Bess"
- 53 Tortoiseshell box, marble inkstand and ormolu candlestick
- 54 Hand-painted papier maché box, "Sleeping Venus"; papier maché snuff box with sporting scenes, and ditto box with view of Constantinople
- 55 Six old pewter pots
- 56 Pair of field-glasses in case by Dolland, and pair of ivory glasses by Derepas
- 57 Pair of Staffordshire figures—"Cobbler and Wife"
- 58 Fine quality large cloisonne bowl
- 59 Pair of embossed brass panels (see label) and large early oval embossed brass tray
- 60 Fine wax portrait of General Estcourt, who died of cholera during the Crimean War
- 61 Antique white marble and ormolu clock with striking action, in splendid going order, and the pair of 2-light candelabras to match
- 62 Four native weapons
- 63 Two exceptionally fine Thibetan teapots
- 64 A large carved model of chalet, with liqueur compartment, fitted musical box
- 65 Four old framed paintings
- 66 Oil painting on panel—Madonna and Child, in gilt frame
- 67 Speculative miniature on copper, in gilt frame
- 68 Pair ivory tusks on stand, and pair oil paintings, figure subjects
- 69 Ancient Greek mural decorations—engravings
- 70 Critical position of H.M.S. Investigator on the north coast of Baring Island, Aug. 20th, 1851—a rare coloured plate

NATIVE CURIOS, WEAPONS, ETC.

- 70A Early English alarm gun of iron
- 71A Native bow and six curious arrows, early examples (7)
- 72A Sudan—elephant hide shield, an early specimen, and a small Zulu shield
- 73A Native arrows with curiously shaped iron heads and painted shafts (15)
- 74A An old stereoscope and a collection of 25 slides, Hindoo temples, Gurkha veterans, Palestine, etc.
- 75A Spear throwers—a collection of 4 interesting examples
- 76A Austral (Tubai) Group—an early carved paddle of fine design and workmanship
- 77A Native bag decorated with cowrie shells, etc., native bead work ornaments, etc.—6 interesting specimens
- 78A Native deities, etc., in brass and stone, 5 good examples
- 79A Curious native carved wood paddles, 4 interesting examples
- 80A African currency spears, etc., uncommon specimens
- 81A Somali hide shield—a fine early specimen, and a Zulu shield
- 82A A native bow and 5 curious arrows
- 83A Rome through the Stereoscope—personally conducted by D. J. Ellison. D.D.—a scarce volume, together with 5 patent maps and 46 stereoscope slides, the whole contained in a case
- 84A African hide quiver containing poisoned arrows, and a slave whip of rhinoceros hide (2)
- 85A An early wood carving, and a Chinese carved wood kylin
- 86A African currency spears, 2 small examples of iron (scarce)
- 87A African ornaments, etc., made of beads, cowrie shells, etc. (5)
- 71 Several native throwing spears
- 72 Old native mask with 5 figures on the head
- 73 Polynesian hardwood club
- 74 South Sea basketwork shield
- 75 Greenstone club
- 76 Rare South Sea spear, about 10ft. long, decorated all the way down
- 77 Old axe with head decorated with silverwork, etc.
- 78 Model native canoe

The following five lots are from the late Canon Roscoe's collection.

- 79 An antique bronze vessel, a carved ivory comb, an ivory hairpin, and a tsuba
 - 80 Two native snuff bottles, a ditto charm against sickness, 2 witch doctor's rattles—all from Uganda
 - 81 Small canoe baler, 2 carved powder flasks and 2 Usagara ceremonial rattles
 - 82 A witch doctor's staff from Rukenzori District, and 2 rattles for exorcism
 - 83 Two Uganda native agricultural implements, 2 knives and 4 small clubs
-
- 84 A Japanese sword, a Cochin China ditto, 3 Afridi daggers, 2 Indian swords, a tulwar, and a *pesh-kabz*
 - 85 A scarce double-end club (New Ireland) and another (Solomon Islands)
 - 86 Thirteen knives and daggers (various), and a pike-head
 - 87 A Maori *Tewhatewha* carved with rare *Moko*
 - 88 An old African native war shield, decorated hide
 - 89 An old African bronze figure of a native from the Genro Hodges collection, and a ditto bangle
 - 90 Four old native daggers in decorated hide sheath
 - 91 Four ditto spears and an axe
 - 92 A carved ceremonial paddle (Raivanai or High Island)
 - 93 A small Eastern matchlock gun, silver-mounted and engraved barrel

ANTIQUE FURNITURE, CLOCKS, PERSIAN RUGS, CARPETS, ETC.

- 94 A 4ft. 6in. x 6ft. 6in. antique carved Chippendale mahogany bookcase fitted shelves enclosed glass doors
- 95 A 4ft. mahogany bookcase with lattice panel glass doors, cupboard under, enclosed by two doors
- 96 A 2-drawer mahogany table with leather top
- 97 A case of rare birds including Scarlet Ibis, Bird of Paradise, Humming Birds, etc.
- 98 A Bird of Paradise under glass shade
- 99 A 3-division mirror in ebonized frame
- 100 A carved gilt settee covered in red damask
- 101 A pair of Imari vases with covers surmounted with Kylin

- 102 A microscope in case
- 103 A carved wood figure of a Roman
- 104 Four pieces of marble columns, carved, on stands
- 105 A stained bookcase fitted shelves
- 106 An oblong mahogany table
- 107 A Chinese table with ivory inlaid decoration
- 108 A carved Cherub bookshelf and carved wood frame
- 109 Two stained bookshelves
- 109A A complete miniature set of armour, mounted as figure
- 110 A Persian Carpet, 12ft. x 9ft.
- 111 A ditto, 11ft. x 8ft.
- 112 A ditto, 10ft. x 6ft. 6in.
- 113 A Persian Rug, 6ft. 8in. x 4ft. 4in.
- 114 A ditto, 6ft. x 4ft.
- 115 A ditto, 5ft. x 3ft.
- 116 A ditto, 4ft. 4in. x 2ft. 6in.
- 117 An Oriental Bedspread
- 118 An Arabella Bedspread
- 119 A silk fringed bedspread
- 120 A 4ft. 6in. antique French walnut writing table with
ormolu decorations
- 121 A French marble and gilt striking clock by Bourdin with
cupids and floral decoration
- 122 A dark oak hall stand with mirror, and a set of fire irons
- 123 A mahogany full 4-quarter Westminster Chime clock
- 124 An 8-day oak striking clock
- 125 A similar lot
- 126 A heavy oak 14-day striking clock
- 127 A similar lot, different style
- 128 A similar lot, lay-on dial
- 129 An oak 8-day timepiece (English)
- 130 Four 30-hour timepieces
- 131 A ditto lot
- 132 A ditto lot
- 133 An old French clock

CHINA, GLASS, PLATE, ETC.

- 134 A Bisquet group
- 135 An important cut crystal glass chandelier with 8 arms, fitted
for electric light
- 136 A Chelsea china figure
- 137 An electric fitted table decoration, 5-light, "Bougie"

- 138 Two electric fitted lamps, "Que l'est Laun" and "Ferm
la Bouche"
- 139 Two ditto, "Le Mort" and "La Cinsinere"
- 140 A ditto, "Vent de Joie"
- 141 Two ditto, bronzed, "Quale Genaux" and "La Nuit"
- 142 Two ditto, boudoir lamps, "Labra Rubra" and "Femina
Albe"
- 143 A ditto, decorative piece, "Fructus Anni"
- 144 A bronze electric lamp, fitted, "La Cigale"
- 145 A ditto, "Esmeralda"
- 146 Two ditto, "Sanguinis" and "Joie de Vivre"
- 147 Two ditto, "Anquille" and "Chanson"
- 148 Two ditto, "Armide"
- 149 A ditto, "La Vieill Esse"
- 150 A ditto
- 151 A ditto, "Le Chandelle"
- 152 Two ditto, "Maison Vert"
- 153 A 21-piece "Sunrise" tea service
- 154 Two 15-piece Oriental coffee services
- 155 A ditto lot
- 156 Two large Copenhagen reproduction china cats and
2 ditto, smaller
- 157 A ditto lot
- 158 A hand-cut lead crystal amber vase
- 159 A set of 6 reproduction green hand-cut goblets
- 160 A set of 6 hand-cut assorted colour hock glasses
- 161 A similar lot, different style
- 162 A hand-cut lead crystal coloured biscuit, and a ditto
powder bowl
- 163 A pair Royal Satsume vases
- 164 Three chromium-plated hand-cut scent sprays
- 165 A hand-cut lead crystal cigarette box and 3 ash trays
- 166 A similar lot
- 167 An enamelled inkwell stand, a ditto manicure set and
2 silver-mounted scent bottles
- 168 Two hand-cut lead crystal coloured bowls
- 169 Three chromium-plated hand-cut lead crystal scent
sprays
- 170 A fine quality leather lady's bag
- 171 A specimen hand-cut lead crystal large size bowl
- 172 A similar lot in alabaster

BOOKS, PRINTS, ENGRAVINGS, MINIATURES, MSS., ETC.

- 173 Six folios of prints
- 174 Thirty volumes (various)
- 175 Quality Street, Barrie's 1st. ed.; (1) Life of Charlotte Brontë, by Gaskell, 1857, 1st. Am. ed.
- 176 The Battle of Waterloo (2); Lambeth Palace, 1806, 4to. (1); Forest Trees, Evelyn, 1679 (1)
- 177 Modern Grocer (4); Dictionary of Needlework, Caulfield and Samford, 4to. (1); Familiar Wild Birds, 60 parts; London and its Environs, 1806, Lambert (4)
- 178 Records of St. Peter's, Vere Street, London, in M/SS, by A. Lewison Gower (1)
- 179 Thirty-two vols., and 8 pamphlets (various)
- 180 Four antique monastic tiles, rare
- 181 Blue John vase and a solid antique brass Buddha
- 182 Two Masonic certificates, 3 Masonic aprons
- 183 The Leicestershire fox-chase, in colour, by Hunt (2); Four in Hand Club in Hyde Park (1)
- 184 Rare old water colour of Copenhagen House, Caledonian Road, London
- 185 Three Mafeking linen vouchers, and one paper ditto
- 186 *IRISH INTEREST, &c.*: Collection of some 275 letters, all addressed to Mr. or Mrs. G. G. Gubbins, of Bruff, Dingle, Mallow and other Irish towns, covering a very large number of years, chiefly *early* XIXth century, with interesting mentions, local affairs, etc., with some few letters from South England, &c., Coast towns, with descriptions of these places, residents, &c., written on view-headed note paper; Brighton, Dover, I. of W., Stratford-on-Avon, Oxford, &c. (upwards of 60 of the very *early* Victorian letters, have the old 1d. and 2d. stamps still intact thereon); *VERY INTERESTING PARCEL OF IRISH FAMILY INTEREST, &c., 1799-1863* (275)
- 187 *CHESS INTEREST: WALKER* (George), 15 pp. MS. of "Forget Me Not," signed, in album, by the eminent chess writer of the period, dated 1837, also pasted on front board is the autograph signature of the above, together with 6 other signatures of the best English chess players of 1835 (1)

- 188 *JUVENILIA*: CHAP BOOKS, etc., House That Jack Built, coloured plates; Maid and the Magpie, coloured front; Two Cottages, 3 coloured plates (imperf.); and 3 others: Wellington, Chelmsford, etc., v.y. (1807 N.D.) (5)
- 189 *JUVENILIA*: MOLESWORTH (Mrs. Louisa), 14 pp. 4to holograph manuscript, entitled "A Ramble About Childhood," signed twice, and "The Gypsy Boy," illustrated, published by Edwin J. Brett, half calf, gt., 1878 (2)
- 190 *CANADIAN SCENERY*, Illustrated, 2 vols. in 1, calf, gt. (rubbed), Willis & Bartlett, 1842 (1)
- 191 *AUSTRALIA* (South): Forest Flora by J. E. Brown, coloured plates, the first six parts, original paper wrappers, in portfolio as issued, *Adelaide*, 1884 (1)
- 192 *AMERICAN INTEREST*: Synopsis of Neuroptera, Bibliography of Iroquoian, Algonquian, Athapascan and other North American languages, etc. Published by Smithsonian Institution, and others, various (29)
- 193 *FAMILY HISTORY*: CHITTY (Walter), "All the Blood of all the Howards," etc., including the true history of Walter Hope Long Howard, etc., a 71 pp. 4to typescript, with illustrations, stitched, plain covers N.D. (1)
- 194 *MSS. JOURNAL* of "Account of the Manor of Isleworth-Syon," stitched (no covers) N.D. (circa 1780). old Scrapbook containing therein 3 beautifully executed lengthy tracts, *written without hands*, by Mark Wood, 1852; an essay on Dream by Thomas Paine, *with auto. signature of Wm. Cobbett on title*, sewn 1811 (3)
- 195 *PRIESTLEY* (Joseph): Evidences of Revealed Religion, boards broken, 1796; *HONE* (Wm.): Apocryphal New Testament, *original edition* boards, uncut, 1820; *WELTON* (Thomas): Jacob's Rod—On the Art of Finding Springs, Mines, etc., *presentation copy*, N.D.; A Book of Pamphlets, including "Account of the Great Nunnery Case," "Saurin v. Star and Kennedy," Nativity of Queen Victoria, etc. (cloth damaged) v.y.; and 2 others (6)
- 196 *ILLUMINATED DRAWINGS*: 9 well executed, very pretty scenes, etc., highly illuminated, in gold and colours, serving to illustrate Sir Walter Scott's works—"Marmion," "Lady of the Lake," "Talisman," etc., by H.D.I.S., sm. oblong folio, gt. (rubbed) N.D. (1)

- 197 *ORIENTAL*, etc. : Japanese Plays (versified), by T. R. H. McClatchie, illustrated by Japanese artists, cloth gilt (slightly damaged), *Yokohama*, 1879; Chinese Agricultural Scenes, the text in Chinese, English and French, silk paper covers, gilt, Shanghai, N.D.; Black's Bibliography of the Gypsies, privately printed, 1909; Ruskin's "Poetry of Architecture, illustrated, cloth, gt., 1893; and The Baxter Times, 17 parts (21)
- 198 SALTMARSH (John) : Sparkles of Glory, 1st edition, old calf (worn), 1648; Cave's "Lives of the Fathers," old calf, worn, 1677; Wilke's "North Briton," with appendix, half calf, gt., 1769; London Weekly Review, vol. 1, 1827; and Hirschfeld's "Das Landleben," Frankfort, etc., 1776 (5)
- 199 A portfolio containing coloured "scraps," by George Cruikshank, T. Landseer's "Monkeyana"; Etchings, Lithos, etc., by Wm. Rothenstein and others, etc.; BUNCE (J. T.), History of Old St. Martin's, coloured plates, 1875; Coloured Panoramic View of Killarney (1856?); Smith's Plan of London and Westminster, in slip case, 1823; ditto of the Lakes, 1800 (5)
- 200 Baxter Licensee Needle-box prints (10), mounted, glazed and framed (1)
- 201 *Autographed portraits* of Field Marshal Sir John French (Earl of Ypres), Lord Charles Beresford, Conway, Tearle, Winifred Graham, and one other, all framed and glazed (5); and a large autographed portrait of Frances, Countess of Warwick (not framed) (6)
- 202 A pencil drawing of Professor Blackie; a number of portraits and silhouettes in one frame, and a water-colour drawing—"Design for a Ceiling," all framed and glazed (3)
- 203 Egyptian scenery—showing ancient statuary, Arab customs (old coloured lithos)
- 204 Similar lot
- 205 Antiquities—ancient buildings, statuary, etc., parcel of various old prints
- 206 Mining—sections, etc., series of 18th century engravings
- 207 Native types—early coloured portraits
- 208 Naval engagements—two large old engravings
- 209 Astronomy—early charts and prints
- 210 Religious rites—18th century engravings
- 211 Curious native customs—old engravings

- 212 Two ivory hand-painted miniatures in frames
- 213 Similar lot, different subjects
- 214 Ditto, ditto
- 215 Ditto, ditto
- 217 An antique box with secret recess, the outer part fitted with alabaster panels
- 218 Seven old miniatures, printed in ivory
- 219 A finely painted miniature of a lady, in satinwood frame
- 220 Autograph letters (a parcel)
- 221 Six prints—Captain Cook
- 222 An oil painting—Officer—in gilt frame
- 223 An oil painting (signed Morland)
- 224 An oil painting (Italian piece), and a pair of colour prints—Dutch Women
- 225 Three boxes of jig-saw pictures, 2 drawings in gilt frames, a box of curios comprising Roman lamps, etc.
- 226 A large coloured print group and a pair of engravings
- 227 A portfolio of prints and lace bobbins
- 228 A coloured print of General Buller, and another of Col. Baden Powell
- 229 An old scrapbook containing a print of the Siamese twins, and sundry others
- 230 An antique orrery
- 231 An old coloured print—A Conference with a Native King; another—Stanley's boat carried overland in Africa; and 1 other print
- 232 A coloured print—The Sultan of Morocco putting a price on heads of Rebels; and another of Stanley's Emin Pasha's Relief Expedition
- 233 A collection of 20 coloured prints of celebrities of the British Army
- 234 A ditto lot
- 235 An old photograph album containing some photographs of Spion Kop, taken on the spot; and another album of coloured photographs of Japan
- 236 A painting on glass panel—Battle of Hohenlinden, 1800; old canvas panel of ship worked in wool; old print—Billy Button's journey to Brentford; oil painting—Dogs; another print, framed, and 12 lithographs
- 237 "A General System of Surgery," 3 parts bound in a volume, by Dr. Laurence Heister, 1753, fully illustrated with folding plates

- 238 "The Last Journals of Dr. Livingstone," in 2 vols., together with the rare map in pocket of book, first edition
- 239 "Africa and its Explorations by its Explorers," 2 vols., with illustrations and maps
- 240 A coloured print—On the March from Beira; and another—The Fashion Expedition to the Chin Hills, Burmah
- 241 Heathen deities—a series of early engravings
- 242 Ancient Greek vases, reliefs, etc., early tinted engravings
- 243 Life among the savage races—old prints of interest
- 244 First installation of the Star of India, Allahabad, coloured plate and others
- 245 Wheatstone, Sir Charles, inventor of the stereoscope, the first practical electric telegraph (1838) etc., a finely executed oil painting in oval gilt frame (oak leaf and acorn pattern)
- 246 Lord Roberts—an oil painting by Whitfield, 1881 (50 x 40)
- 247 Nubian Girl, an oil painting in gilt frame (glazed)
- 248 Cleopatra—an oil painting by Davidson, in gilt frame

END OF SALE.

FURNITURE SALES

SALES BY AUCTION
OF

Antique & Modern Furniture

WILL BE HELD REGULARLY
THROUGHOUT THE SEASON.

In order to give full publicity, LISTS OF GOODS intended
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38 KING STREET, COVENT GARDEN, LONDON, W.C.2

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collection of goods for sale in these Rooms and also for the
delivery of goods purchased.

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